

CINEMA

4th ANNUAL FESTIVAL OF FILMS FROM THE NETHERLANDS

18, 20, 21, 25 & 27 FEBRUARY 2008

ALL FILMS START AT 19:30 HOURS
(THERE WILL BE A SMALL RECEPTION WITH SNACKS AND
DRINKS BEFORE EACH FILM STARTING AT 19:00 HOURS)

VENUE:
"ARTos FOUNDATION"
64, AYIOS OMOLOYITES AVENUE
AYIOS OMOLOYITES, NICOSIA

FREE ENTRANCE



Organised by the Embassy of the Kingdom of the
Netherlands in cooperation with the 'ARTos FOUNDATION'



" DE GROT "

MONDAY 18 FEBRUARY

ORIGINAL TITLE: DE GROT
ENGLISH TITLE: THE CAVE
DIRECTOR: MARTIN KOOLHOVEN
YEAR: 2001 / DRAMA
DURATION: 90 MINUTES
STARRING: MARCEL HENSEMA, ERIK VD HORST
FEDJA VAN HUET, SASKIA TEMMINK

SYNOPSIS:

This thriller tells the story of a 43 year-old geologist, Egon, who hands over a suitcase to a courier in Asia. What precedes this transfer becomes clear in different flashbacks. At the age of 14, at a holiday camp, Egon falls in love with Marjoke, who like him, is very fond of stones. However, their love is thwarted by Egon's pal Alex, a boy who is able to cunningly manipulate the people around him and whose life later on stays interwoven with Egon's. When Egon meets his friend again during his geology studies, Axel has grown from a drug courier into a professional swindler. Just the skill that Egon needs when he lacks the money to fulfill his dream of exploring in Peru.....



Dialogues: Dutch with English subtitles



" AMAZONES "

WEDNESDAY 20 FEBRUARY

ORIGINAL TITLE: AMAZONES
ENGLISH TITLE: AMAZONES
DIRECTOR: ESMEE LAMMERS
YEAR: 2004 / ACTION-COMEDY
DURATION: 102 MINUTES
STARRING: MONIQUE VD VEN, GEORGINA VERBAAN
SUZAN VISSER, MONIC HENDRICKX

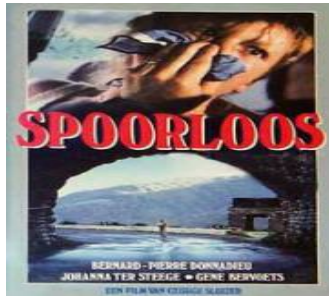
SYNOPSIS:

Based on a true story that happened in France, the Amazones are four welfare mothers who are fed up with living on a shoestring. The single mothers land in a hold-up of a gas station. Impressed, the ladies decide to try that too, choosing a bank as their target. The raid passes off surprisingly smooth and the loot is spent on back rent, clothes and a new washing machine. So, it's time for a new operation. But one of the women falls in love with the detective who leads the bank raid case, one is bothered by a pushy boss and another's boyfriend gets suspicious.



Dialogues: Dutch with English subtitles





" SPOORLOOS "

THURSDAY 21 FEBRUARY

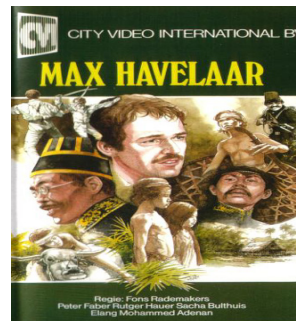
ORIGINAL TITLE: SPOORLOOS
ENGLISH TITLE: THE VANISHING
DIRECTOR: GEORGE SLUIZER
YEAR: 1988 / DRAMA
DURATION: 105 MINUTES
STARRING: GENE BERVOETS, GWEN ECKHAUS
JOHANNA TER STEGE, B.P. DONNADIEU

SYNOPSIS:

Psycho-thriller, partly shot in France, about a powerplay between a man and the possible murderer of his missing girl friend. She disappears during a stop at a petrol station. The man can't get over it and tries everything in his power to find her. Even after many years he refuses to believe she is dead and still tries to find her. Then he comes into contact with the man who kidnapped his wife all those years ago. It is magnificent to see how this insane urge has been adapted for the screen.



Dialogues: Dutch with English subtitles



" MAX HAVELAAR "

MONDAY 25 FEBRUARY

ORIGINAL TITLE: MAX HAVELAAR
ENGLISH TITLE: MAX HAVELAAR
DIRECTOR: FONS RADEMAKERS
YEAR: 1976 / DRAMA
DURATION: 170 MINUTES
STARRING: PETER FABER, RUTGER HAUER
SACHA BULTHUIS, KRIJN TER BRAAK

SYNOPSIS:

The film is an adaption of Multatuli's novel from 1859. Peter Faber plays Dutch civil servant Max Havelaar, who is appointed to take up office in the colonised Dutch East Indies. He sees how the affluent Dutch coffee traders and local regents exploit and oppress the poor native population. He is so concerned about these people's fate that, against the custom, he lodges protest against the way they are treated. Until 1987, this film was blacklisted in Indonesia, because the feudal regents in the film were not only Dutchmen, but also Indonesians.



Dialogues: Dutch with English subtitles



" LEEF! "

WEDNESDAY 27 FEBRUARY

ORIGINAL TITLE: LEEF!
ENGLISH TITLE: LIVE!
DIRECTOR: WILLEM VD SANDE BAKHUYZEN
YEAR: 2005 / DRAMA
DURATION: 108 MINUTES
STARRING: ANNE WIL BLANKERS, PETER BLOK
MONIC HENDRICKX, ALI BEN HORSTING

SYNOPSIS:

Forty year-old midwife Anna has had the ambition to become a writer since childhood. Although her family has no faith in her writing talent, Anna's trainee spurs her on to commit her life story to paper. Gradually traumatic childhood memories unravel, in which the unconditional love between mother and child plays a major role. Writing, Anna finds out that, to be able to write, you need to have your life straightened out, which is not the case with her. After a series of sometimes painful, sometimes hilarious confrontations, Anna manages to make order out of chaos and discovers for what and whom she lives.



Dialogues: Dutch with English subtitles

