



EU program ARTECITYA 2014 - 2018
METAPOLIS: Intervention in the City
9 & 10 October 2015
at ARTos Foundation

ARTos Foundation in collaboration with **Bellastock Architecture Experimental** present '**METAPOLIS: Intervention in the City**', with the support of the **Creative Europe Programme of the European Union** and within the framework of the **EU program Artecitya 2014 – 2018**. The program includes a one week Residency by the Bellastock architects Simon Jacquemin (FR) and Antoine Aubnais (FR), based on the subject 'Patrimony Issues and Territorial Strategies in Cyprus'. The Residency will include the symposium '**Stock & Reuse Architecture**', which will take place on the **9th October at 19:00 at ARTos Foundation**, and the **workshop 'Patrimony Issues & Territorial Strategies in Cyprus'**, by **Bellastock Architecture Experimental**, which will take place on the **10th October from 10:30 until 18:00, at ARTos Foundation**.

Artecitya is a Europe-wide project bringing together artists, architects, town planners and citizens to re-create the cities we want to live in. The priority is to stimulate a vigorously innovative approach to the concept of urban life taking into account the sociological evolution and people's needs. Artecitya groups 8 co-organizers from around Europe devoted to planning and developing towns and cities particularly regarding their architectural and artistic content. Working side by side for several years on a rigorous programme of activity, the partners have obtained practical experience and developed methods of intervening in urban development directly involving artists, architects, town planners and the local populations.

During the preliminary four-year period, numerous architects and artists, working hand in hand with town and townscape planners, are to build up collaborative processes to create effective results in public spaces. They will further study innovative financing measures and promote means for raising awareness, informing and even training the public to take part in the transformation and improvement of their own districts and neighbourhoods.

'Stock & Reuse Architecture'

Symposium: 9th October 2015 / at 19:00* / at ARTos Foundation

The symposium will focus on the concept of re-using architecture in a cross-discipline manner and will include a series of good-practices that took place within Cyprus, Europe and other places in the world. The audience will have the opportunity to experience and learn from other international efforts and projects which could be beneficial in broadening the spectrum of local activities.

Key-speakers: Simon Jacquemin (Bellastock, FR), Antoine Aubnais (Bellastock, FR), Eleonora Antoniadou (Frederick University – Department of Architecture, CY), Marcos Podydorou (Polydorou Architects, RELAB Studio CY), Giorgos Hadjichristou (University of Nicosia – Department of Architecture, CY), Christos Hadjichristos (University of Cyprus – Department of Architecture, CY), Solon Xenopoulos (Neapolis University Paphos, CY)

Free Entrance

Language: English

**followed by Reception*

'Patrimony Issues & Territorial Strategies in Cyprus'

Workshop by Bellastock Architecture Experimental

Preparation Meetings with the architects*: 6th – 8th October/ 17:00 – 19:00 / at ARTos Foundation

Workshop: 10th October 2015 / 10:30 – 18:00**/ at ARTos Foundation

(The workshop will end with the final presentations of the work produced)

The participants are invited to investigate on "Invisible buffer zones" and discarded resources regarding citizens and inhabitants needs in order to settle bottom up planning strategy. The goal of the workshop will be to draw a blue print for a more long term "place-making" project including its protocol, scenario, and design.

"As we were trying to write a scenario to our proposal for our Residency in Cyprus, we've been through a lot of documentation about the urban situation of Nicosia and it's buffer zone, and the obvious patrimonial problematic that goes with it. We were first passionate, but then we thought that it might be possible that this focus point was diverting our eyes and ears from other critical urban situations."

Simon Jacquemin and Antoine Aubnais
Bellastock Architecture Experimental

The workshop is directed towards architects, environmentalists, landscape designers, city planners and interdisciplinary artists in Cyprus. Limited number of participants. To ensure your participation, please contact us at 22445455 or info@artosfoundation.org

Free Entrance

Language: English

** On 6, 7 & 8 October at 17:00 – 19:00, Bellastock will be available between to meet with the workshop's participants and discuss their projects prior to their workshop on the 10th October.*

***Light lunch served at ARTos*

<http://www.bellastock.com/>

Partner Organizations: Apollonia, Strasbourg (FR), MoTA, Ljubljana (SI), Kunstrepublik, Berlin (DE), Bellastock, Paris (FR), ARTbox, Thessaloniki (GR), Goethe Institute, Thessaloniki (GR), Ciant, Prague (CZ), Lanzia, Gdansk (PL)

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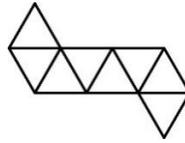
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