



PRESS RELEASE

TransiSTor

3D Cinema and stereoscopy workshop

4 – 7 July 2011, at ARTos Foundation

Participation fee: **€150 (from €200)**

Registration deadline extension: **30 June 2011**

Ciant, Media Desk Cyprus and the ARTos Foundation invite you to participate in the 3D cinema and stereoscopy workshop that will take place at the ARTos Foundation from Monday 4th of July, until Thursday 7th of July 2011. As a closing event of the workshop there will be an **open-air 3D movie screening on Thursday, 7th of July at 21:00**, which will be free and open to the public.

The TransiSTor workshop, with high quality professionals in the field of stereoscopy and filmmaking, will be taking place from the 4th until 7th of July 2011 at the ARTos Foundation. Participants will be given the opportunity to meet with the professionals and discuss scenarios, storyboards as well as future perspectives for storytelling with the use of stereoscopy.

Previous knowledge on 3D stereoscopy is not necessary. Through your participation you will discover how the greatest movies were made and why simply putting two cameras next to each other can never produce a good stereoscopic 3D movie. The program covers various topics, from the many ways in which to achieve low and high budget stereoscopic projects, benefits and limitations, how to set up the full pipeline, storyboards and scripts for stereoscopy 3D, theory for shooting (alignment, convergence, depth, etc) and location scouting, S-3D equipment (stereoscopic rig, beam splitter).

The TransISTor program is as follows:

Monday, July 4th 2011

Morning (9:30 – 13:00)

Introduction module 2 & S-3D (from 1950's until today)

Pavel Smetana & Tomas Petran

Afternoon (15:00 – 18:30)

Art in S-3D (from the script to the S-3D storyboard) part 1

Tomas Petran

3D Movie Making (range and limits of depth perception)

Yiorgos Chrysanthou

Tuesday, July 5th 2011

Morning (9:30 – 13:00)

Art in S-3D (from the script to the S-3D storyboard) part 2

Tomas Petran & Cedric Alexandre Saudinos

Afternoon (15:00 – 18:30)

FrameForge & Storyboarding art in S-3D

Cedric Alexandre Saudinos

Wednesday, July 6th 2011

Morning (9:30 – 13:00)

3D Movie Making – part 1

Bernard Mendiburu

Afternoon (15:00 – 18:30)

3D Movie Making – part 2

Bernard Mendiburu

Thursday, July 7th 2011

Morning (9:30 – 13:00)

Stereoscopy with low budgets - part 1

Celine Tricart

Afternoon (15:00 – 18:30)

Stereoscopy with low budgets – part 2

Celine Tricart

3D Movie Screening - Thursday 7th July 2011, 21:00 hrs

The end of the Transistor workshop will feature a **public stereoscopic projection** in Artos Foundation.

After the four days training Transistor on Stereoscopic techniques, the workshop opens its doors for a public projection.

Celine Tricart present on the training workshop will project **Reminiscence 3D HD**.

Reminiscence 3D HD

“Twenty-first century, a young man discovers a photo lab forgotten by his ancestors.

1854, a young woman a little dreamy wishes to be making the portrait, a portrait of a rather special”

Celine Tricart is working with Binocle3D, this latest develops and provides cinema professionals with the most innovative production and post-production tools for stereoscopic filming.

About the tutors

Tomáš Petrán – Czech Republic, Prague

Wellknown director, cameraman, and producer and the author of many documentary movies. He also teaches at FAMU (Film and TV faculty of the Academy of musical arts in Prague). Besides many other activities, he is a founder of the independent film production company CinePoint.

Celine Tricart – France, Paris

Tricart graduated from the famous ENS Louis Lumiere film school in Paris. She is an independent filmmaker, who is particularly interested in storytelling for stereoscopic cinema. She has already directed several shorts, two of which were shot in 2K 3D, and received many awards around the world.

Since 2008, she was the stereographer of more than 20 live broadcast, commercials and documentaries, and of the first French 3D feature film "Behind the Walls" from directors J. Lacombe and P. Sid (Sombrero Productions).

Bernard Mendiburu – USA, Los Angeles

Problem solver in visual effects and computer systems environment. He specialized in stereoscopic visualization and stereoscopic production. 3D Movie Making teacher and author with focal Press Specialties 3D Movie Making, Stereoscopic CG Camera Layout, Stereoscopic Compositing, Stereoscopic Pipeline Designer, Digital 3D projection, Autostereo production and display technologies. He published a book in 2009 named “3D Movie Making” and writing a second one “3DTV and 3D Cinema”.

Participation fee: **€150** (from €200)

Registrations extended until June 30th 2011.

For more information and registrations: 22 445 455 and info@artosfoundation.org